

**James Hrisho**  
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## EDUCATION

EMERSON COLLEGE Boston, MA

**B.A. in Visual and Media Arts: Audio Engineering**

Minor: Music Appreciation

GPA: 3.6

## WORK EXPERIENCE

ICTUS INITIATIVE - Boston, MA - May 2008 - Present

**Lead Audio/Video Engineer**

Lead editor of promotional material, CD's, DVD's and New Media for speakers

Audio Restoration, voice over recording and video editing

Creation of motion graphics for video products

Clients Include the National Speakers Association, Ed Poll, Tim Morehouse, Calvin Mackie and others

HARVARD MEDIA AND TECHNOLOGY SERVICES - Cambridge, MA - September 2008 - Present

**Northwest Labs Technician**

Provide support for students and faculty in classroom media operations.

Videographer, projection and audio recording of events and classes

BURNING BRIDGE - Boston, MA – January 2008 – September 2008

**Production Intern**

Assisting and observing engineers on mixes for clients such as Subway, Dunkin Donuts, McDonald's

Making arrangements for clients, answering phones and booking sessions

Assistance in basic electronics maintenance and installation

EMERSON COLLEGE TELEVISION RADIO AND FILM- Boston, MA – May 2008 – August 2008

**Audio Labs Technician**

Assist and support Students, Faculty and Staff in the maintenance and operation of the Audio Facilities

Performed technical support and troubleshoot Digidesign Pro Tools, Reason and other audio related issues

## TECHNICAL SKILLS

Thorough knowledge of Windows, Linux and Mac OSX Operating Systems,

Proficient in Microsoft Office Suite (Word, Excel, PowerPoint, Outlook)

Digidesign ProTools, Cakewalk Sonar, Reason, Max/Msp, Adobe Photoshop, Dreamweaver,

Final Cut Pro, DVD Studio Pro, Avid, Premiere, Cinema4D, Flash and After Effects

Formal training in performance for concert music, orchestral works and jazz

Basic electronics maintenance (cleaning, simple repair, soldering)

## INTERESTS/ACTIVITIES

Audio Engineering Society National Member, riding bikes, writing music, playing video games, photography and visual effects.